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#### UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

COUNTY NATIONAL REGISTER OF HISTORIC PLACES Honolulu INVENTORY - NOMINATION FORM FOR NPS USE ONLY DATE (Type all entries - complete applicable sections) I. NAME COMMON: Dillingham Transportation Building AND/OR HISTORIC: 2 LOCATION STREET AND NUMBER: 735 Bishop Street NATIONAL CITY OR TOWN: Honolulu STATE COUNT CODE CODE Hawaii 03 15 3. CLASSIFICATION CATEGORY ACCESSIBLE OWNERSHIP STATUS (Check One) TO THE PUBLIC District Public Public Acquisition: Yes: X Building 🔀 Occupied Restricted Site 😠 Private n Process Structure Unoccupied X Unrestricted ☐ Both Being Considered Object Preservation work □ No in progress PRESENT USE (Check One or More as Appropriate) Agricultural ☐ Government Pork Transportation Comments Commercial Industrial Private Residence Other (Specify) Educational ☐ Military Religious Entertainment Museum Scientific 4. OWNER OF PROPERTY Kauikeolani Children's Hospital Hawaii STREET AND NUMBER: 226 N. Kuakini CITY OR TOWN; STATE: Honolulu Hawaii 15 5. LOCATION OF LEGAL DESCRIPTION COURTHOUSE, REGISTRY OF DEEDS, ETC: Honolulu Bureau of Conveyances STREET AND NUMBER: Tax Office Annex CITY OR TOWN: STATE CODE Honolulu Hawaii 15 6. REPRESENTATION IN EXISTING SURVEYS TITLE OF SURVEY: 01d Honolulu FOR DATE OF SURVEY: 1969 Federal State XX County Local NUMBER DEPOSITORY FOR SURVEY RECORDS: NPS Archives of Hawaii USE STREET AND NUMBER: Iolani Palace Grounds 2 CITY OR TOWN: STATE CODE Honolulu Hawaii DATE

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7. DESCRIPTION						
CONDITION	(Check One)					
	☐ Excellent	X Good	☐ Fair	Deteriorated	Ruins	Unexposed
		(Check Or	20)		(Che	ock One)
	☐ Alter	ed	XX Unaltered		Moved	<b>₹</b> Original Site
DESCRIBE THE PI	RESENT AND ORI	GINAL (if kno	own) PHYSICAL	- APPEARANCE		

The Dillingham Transportation Building is a four story Italian Renaissance concrete and concrete block structure with three connected wings. The first floor features an arcade that extends between the projecting wings. The cut stone arches span between massive rectilinear columns which support a classical, dentiled cornice creating a horizontal band surrounding the building. The columns extend above the cornice creating piers between a wrought iron hand rail and support classical concrete urns. The arcade roof is a simulated porch at the second floor level.

The main entry arch is flanked by rectilinear openings decorated with a twisted rope pattern. Above each of the openings is a medallion depicting a square rigged sailing ship and a modern (at the time of construction) steamship. The main entry at each of the other two projecting wings is a rectilinear opening with massive scrolls in terra cotta above.

The upper three floors are simple planes pierced by rectilinear window openings, the only break in the stucco finish being at the rusticated stone quoins. At the upper portion of the wall, below the eave, a frescoed frieze is punctured with circular attic vents with a wheel spoke design.

A Spanish tile roof in a hip form is supported at the eave overhang by exposed rafters. Between rafters the eave is painted with bright designs.

The entry lobby is a wonder of design and decoration. Multi-toned glazed brick in many patterns and textures create a unique floor covering with the center being concentric circles ending in a multi-pointed star. Walls are buff marble divided with stripes of gold mosaic tile strips and red marble. The ceiling consists of paneled beams with gold, black, green and red designs both on the beams and on the ceiling between, surrounded at the perimeter by a crown molding. Elevator doors are of "modernistic" designs cast in aluminum.

After this elaborate entry all other interior spaces are of simple businesslike design. The first floor actually consists of the ground floor and a mezzanine floor.

Landscaping is minimal but tasteful in a small setback space between the building and sidewalks. Along the street a row of coconut palm trees overlook Bishop Street.

Currently, the building is in good repair and receiving adequate maintenance.



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## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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RECEIVED FEB 1 8 1979

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**CONTINUATION SHEET** 

ITEM NUMBER 8

PAGE 1

The Dillingham Transportation Building is architecturally significant as a good example of the Mediterranean revival style applied to a commercial structure. The first story round arched arcade, upper story quoins and the low pitched, tile, hipped roof, well convey the style. The Mediterranean and Spanish mission revival styles enjoyed tremendous popularity in Hawaii during the twenties. These styles, the closest European equivalents to tropical design, were considered to be the most appropriate forms for Hawaii's climate with their arcades providing a sense of airy openness. The Dillingham Transportation Building is one of a number of downtown buildings to employ these styles, and is the most imposing of the Mediterranean revival buildings in the area.

The Dillingham Transportation Building is an integral part of the historic architectural patina of the now highrise-pocked Bishop Street area. Commanding the entire block on Bishop between Queen Street and Nimitz Highway, this building with its moderately formal facade mediates between the more highly embellished Second Renaissance Revival and less ornate Spanish mission revival styles. Free from the more formal restraints of the Beaux-Arts tradition, yet employing Renaissance revival elements in a commanding way, the Dillingham Transportation Building stands as a significant architectural landmark in Honolulu's downtown area. The building harmonizes well with its eclectic neighbors, the Alexander & Baldwin Building, with its excellent adaptation of Oriental and European features, and the Italian Renaissance inspired Alexander Young Hotel, First National Bank and Davies block (which is no longer extant).

The building is also significant for its associations with Benjamin Franklin Dillingham, the founder of Dillingham Corporation, whom the building memorializes. In 1889, after devoting twenty years to the hardware business, B. F. Dillingham created the Oahu Railroad and Land Company. This company was primarily responsible for the development of the 160 mile Oahu Railroad (NR). Through these rail interests, the corporation became involved with the development of the various sugarcane plantations along its route, and later expanded its cane activities to the islands of Kauai, Maui and Hawaii with the McBryde, Kihei, Puna and Olaa Sugar Companies. In 1910, the company received the government contract to dredge Pearl Harbor, which provided the company with a solid financial base. It has greatly expanded upon this base and presently ranks among the major three corporations in the state.



## NATIONAL REGISTER OF HISTORIC PLACES PROPERTY PHOTOGRAPH FORM

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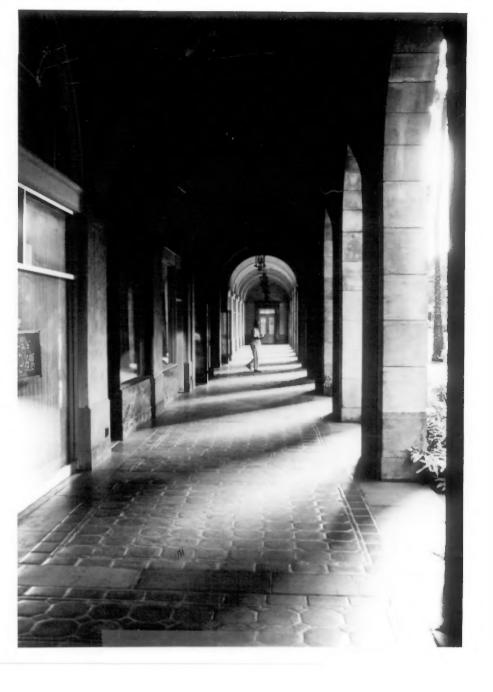
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(Type all entries - attach to or enclose with photograph) 1. NAME соммом: Dillingham Transportation Building RECEIVED AND/OR HISTORIC: LOCATION STREET AND NUMBER: 735 Bishop Street NATIONAL CITY OR TOWN: REGISTER Honolulu COUNTY: CODE CODE STATE: Hawaii 15 Honolulu 03 PHOTO REFERENCE PHOTO CREDIT: Robert M. Fox 1971 DATE OF PHOTO: NEGATIVE FILED AT: Hawaii Register of Historic Places Division of State Parks. State of Hawaii 4. IDENTIFICATION DESCRIBE VIEW, DIRECTION, ETC. Dillingham Transportation Building, Bishop Street between Queen and Halekauwila Streets.



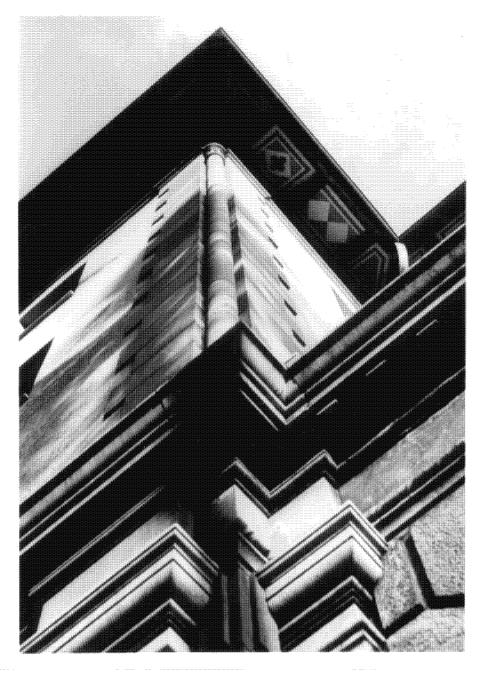
# NATIONAL REGISTER OF HISTORIC PLACES PROPERTY PHOTOGRAPH FORM

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### NATIONAL REGISTER OF HISTORIC PLACES

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